

MJ1

Joliette - Marseille



Le Monde tel qu'il va ! (The World as it is!)

The Rencontres d'Arles photography festival is coming to the J1 in
Marseille

The association MJ1 and the Rencontres d'Arles are making summer last a little longer with eight exhibitions at the J1 in Marseille from 1 November 2017 to 7 January 2018. Free admission.

Discover the major exhibitions that marked the Rencontres d'Arles festival this summer, with 40 photographers asking questions about the state of the world.

The more we think that countries are closed off and mired in political or economic crises, the more photographers are present. They reveal, relate, bear witness, invent, repair and reconstruct using their own language, that of images. They decipher the signs that herald major social upheavals. Come and share this love of elsewhere and discover the major exhibitions that marked the Rencontres d'Arles photography festival. *Le Monde tel qu'il va ! (The World as it is!)* offers you an invitation to journey from the banks of the Bosphorus to sub-Saharan border areas, from the divided land of Cyprus to Libya torn apart with war and refugees. You'll hold your breath free diving into Gideon Mendel's drowning world; moving from the climate crisis to the food crisis, consider the Monsanto case with Mathieu Asselin; architecture has not been forgotten, from a suburban utopia to Ankara's rampant urbanisation; from the local to the global, *La Vuelta (The Turn)* will guide you at the heart of the Colombian scene, where hope is returning after sixty years of armed conflict.

Le Monde tel qu'il va ! (The World as it is!) – for good or ill – already looks set to be a radical plunge to the heart of a complex, effervescent geopolitical reality.

Le Monde tel qu'il va ! (The World as it is!)

Eight exhibitions:

- Mathieu Asselin, *Monsanto, une enquête photographique (Monsanto: a photographic inquiry)*
- Gideon Mendel, *Un Monde qui se noie (A Drowning World)*
- *La Vuelta (The Turn)*, 28 Colombian photographers and artists
- Philippe Dudouit, *Les Dynamiques de la poussière (The Dynamics of Dust)*
- Monique Deregibus, *La Maison Chypre (The Cyprus House)*
- Samuel Gratacap, *Libye, Fifty-fifty (Libya, Fifty-Fifty)*
- *Levitt France, Une Utopie pavillonnaire (A Suburban Utopia)*
- Norman Behrendt, *Nouvelle Turquie (New Turkey)*

Practical information

Hangar J1 – Quai de la Joliette, 13002 Marseille

Opening days:

- During term time: Friday-Saturday-Sunday
- School holidays: Tuesday-Sunday

Opening time: 10 am – 6 pm

The opening time may be different on 24 and 31 December



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